

GenX Band Stage Plot and Channel Layout

GenX has a reasonably flexible setup. Most all portions of the stage plot and freely Situated in a manner that is conducive to the staging provided the stage is large enough to accommodate.

Primary GenX contacts for technical information.

Don Simpson – 859-991-2674 – Primary GenX Contact – stage member
Zach Greenlee – GenX sound engineer

Standard GenX requirements:

Cold Beverages – Water, etc

Food accommodations.

Private changing area if available.

Private Restroom facilities if available.

Suitable Stage with proper stairs.

Covered Stage.

Rear of Stage

DI
Rack
2'x2'

Drum
Rack
2'x2'

Stage
Rack
2'x2'

Lisa
Keyboard Rig
4'x5'

Drum Riser
Electric Drums
6' wide
5' deep

Steve
Keyboard Rig
4'x5'

Electric
Pads
3'x2'

Matt Guitar
Area
4'x3'

Don Guitar Area
4'x3'

Jim Bass Guitar
Area
4'x3'

Front of Stage

GenX Channel Layout

1. Kick Drum
2. Snare Drum
3. HiHat
4. High Toms
5. Low Toms
6. Ride Cymbal
7. Overhead Left
8. Overhead Right
9. Drum Pads
10. Drum Mono
11. Steve Acoustic
12. Click
13. Bass Guitar
14. Steve Guitar
15. Don Guitar
16. Matt Guitar
17. Steve Piano
18. Steve Hammond
19. Steve Motif XS7
20. Open
21. Lisa Piano
22. Lisa Motif XS6
23. Lisa Motif XS7
24. Lisa Percussion mic
25. Don Vocal Mic
26. Drum Vocal Mic
27. Bass Vocal Mic
28. Steve Vocal Mic
29. Don Wireless Mic
30. Matt Vocal Mic
31. Drum Pads – Congas
32. Matt Pedals

GenX uses (InEar) monitors. The monitors are controlled via the Band's personal mixer. Behringer x32 digital mixer.

Typical usage when working with provided sound reinforcement system. -- GenX runs normal sound and provides FOH engineer Left, Right, Sub. Also Sides and Centers if needed.